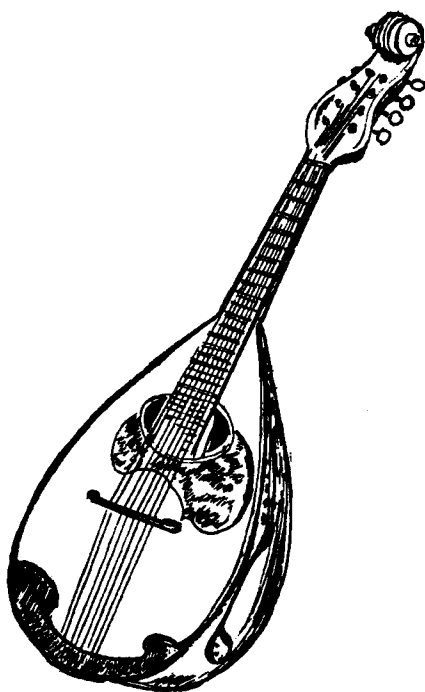


Raffaele Calace

Op. 70 Marziale

(Mandolino e liuto)



Edizioni Calace

07006-00

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MARZIALE

MANDOLINO

R. Calace
Op. 70

Marziale

ff

pp

ff

tremolo stretto da imitare l'Organo

ppp dolce

mf

f

ff

p tremolo

cantabile sostenuto

rubato

rit.

a piacere

glisse

tempo

espress.

rit.

3

6

IV. Pos.

cresc.

ff stent.

a piacere

gliss.

ff stent.

2

1

8

tremolo

a piacere

veloce

V. Pos.

MANDOLINO

mf *sentito* *cresc.* *ff* *I. Tempo* *ff* *rall.* *pp* *meno assai e* *legato* *gliss.* *rall.* *ff* *tremolo fuso* *ppp* *pppp* *come da lontano* *ppp* *rall.* *tempo* *rall.* *tempo* *rall.* *tempo*

R. 918 C. 07006-002

This page of a musical score for mandolino features eight systems of music. The notation is primarily in treble clef, with some systems using a bass clef for the lower part. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions include *veloce* (fast), *Presto*, *lento* (slow), and *pp* (pianissimo). A section labeled *CADEN.* (Cadenza) is marked with a double bar line and a repeat sign. The score concludes with a final cadence and a key signature change to one sharp.

MANDOLINO

3

veloce

Presto

gliss.

pp

lento

ff

tempo

rall.

pppp

4

rall. molto

ff

ppp tempo

affrett.

f

risoluto

un poco rit.

6

risoluto

ff

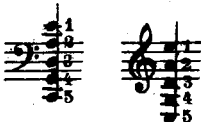
a piacere

rit.

rit.

MARZIALE

LIUTO

R. Calace
Op. 70.

Marziale

ff stent. *pp col Mandolino*

mf sentito *tremolo* *cresc.*

I. Tempo *ff*

II. Corda

rall. pp meno assai e legato

tremolo fuso *rall.*

Pizzico imitazione dell' Arpa *cantabile* *tempo* *rall.* *ppp* *mf*

rall. tempo

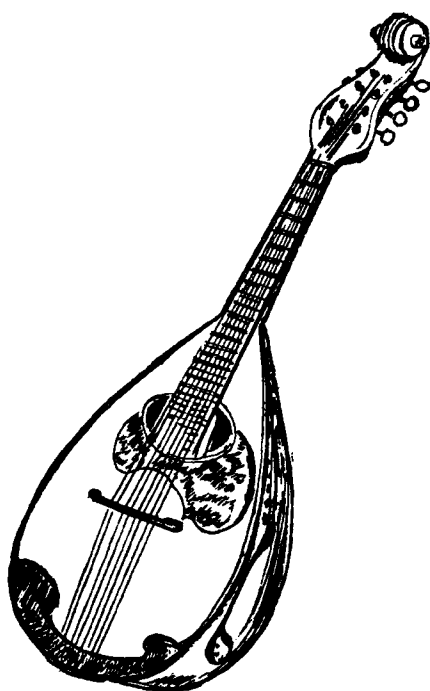
rall. tempo

07006-06

Raffaele Calace

Op. 71 Largo

(Mandolino e liuto)



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LIUTO

LARGO

Accordo del liuto Calace

RAFFAELE CALACE

Op. 71.

mf
staccato leggero

pp

pp espressivo

rit.

LIUTO

lento legg: trem:

Col Mandolino

tempo 3 1-4

glisse

glisse

ppp

tremolo

ff

pp

ff *cresc.* *affrett.*

rit. pp

tutto tremolo

6 6 6 6 6 6

3 3 3

The musical score is written for a lute (LIUTO) and includes a mandolin accompaniment. It features a variety of musical techniques and dynamics. The score is divided into several systems, each with a treble and bass staff. The key signature is one sharp (F#). The tempo and mood markings include 'lento', 'legg: trem:', 'tempo', 'glisse', 'ppp', 'tremolo', 'ff', 'pp', 'cresc.', 'affrett.', 'rit.', and 'tutto tremolo'. The score includes complex fingerings, such as triplets (3) and sixteenth-note runs (6). The mandolin part is indicated by 'Col Mandolino'.

*A Vincenzo Tiracchia.***LARGO****MANDOLINO****RAFFAELE CALACE****Op. 71.**

3 *mf* *glisse* *f* *rall.*
glisse *pp tempo* *f* *glisse*
pp *glisse* *un poco rit. in tempo* *ff*
pp *glisse* *espressivo*
glisse *un poco affrett.*
rit. *pp lento* *con enfasi*
tremolo *rall.* *tr glisse* **4**

MANDOLINO

suoni limpidi

ppp

a piacere

far sentire bene il canto

ff glisse

tempo

pp ff cresc.

tremolo stretto

rall. molto

affrett. dim.

lento

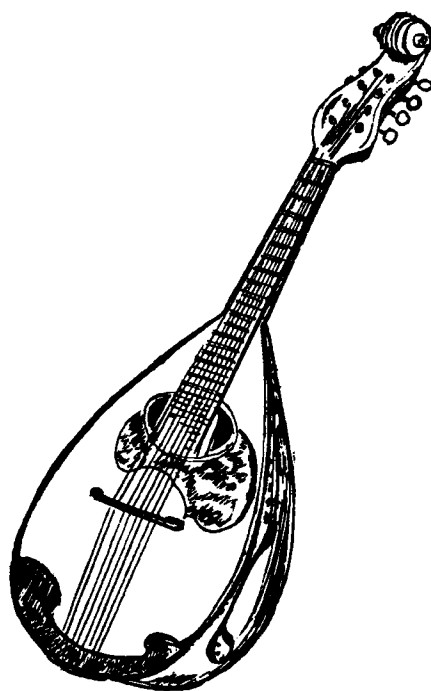
pp

come da lontano

Raffaele Calace

Op. 72 Rondò scherzoso

(Mandolino e liuto)



Edizioni Calace

07206-00

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Rondò scherzoso

LIUTO

RAFFAELE CALACE

op. 72

accordo del Liuto Calace



pp scherzoso

f *p* *p*

pp

col canto

mf cantabile

rall. *tempo*

Pollice

LIUTO

6

rall.

pp

molto stretto il

I. Tempo

tremolo e massimamente leggero

p

p

pp

col canto

col canto

ppp

ff

fp

ff pp

07206-03

LIUTO



Grandioso



Rondò scherzoso

RAFFAELE CALACE

op. 72

MANDOLINO

pp scherzoso

opp.

p

p

p

glissè

a piacere

VI. P

pp cantabile

* V. Posizione

Prop. Comm. RAFFAELE CALACE - Napoli.

07206-05

MANDOLINO

[illegible]

MANDOLINO

3

Musical score for Mandolino, page 3. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, triplets, and fingerings. Dynamic markings include *ppp*, *pp*, and *pp*. Section markers include VIII. P., IV. P., VII. P., and X. The score ends with a double bar line and a final dynamic marking of *pp*.

07206-07

MANDOLINO



A musical score for mandolino, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of techniques including triplets, sixteenth-note runs, and trills. The score includes dynamic markings such as *ff* (fortissimo) and *risoluto* (determined). The tempo/mood marking *Grandioso* appears above the sixth staff, and *affrett.* (allegretto) appears above the eighth staff. The piece concludes with a final cadence on the tenth staff.

Grandioso

affrett.

ff

risoluto